

U660-101: Appreciation and History of Music**Course Format:** Online**Course Authors:** J. Richard Freese, DMA; Jamie Henke, PhD**Course Credits:** 3**Prerequisites:** None**Course Level:** Introductory; Appropriate for advanced high school and all college students.

Course Description: The purpose of this course is to expand your knowledge and appreciation of music. You will learn concepts that can help you better understand music you already enjoy while learning about musics of different time periods and different cultures. This course does not require any previous background in music.

Required Course Materials

- ePack: Listening to Music, Loose-Leaf Version, 8th + Download, 1 term (6 months) Printed Access Card + LMS Integrated for MindTap® Music, 1 term (6 months) Instant Access (ISBN-13: 978-1337060264; ISBN-10: 1337060267)

Course Learning Objectives

After completing this course, the student will be able to:

- Identify different elements of music
- Evaluate your favorite music
- Identify concepts of different music eras and cultures
- Examine different music eras, cultures, and examples
- Explore new ways to discover music
- Compare and contrast different works of music
- Correlate music and visual arts
- Examine the origins of key music genres
- Develop academic research skills

Course Overview

| Unit # | Unit Topics | Evaluated Activities |
|--------|---------------------------------|---|
| 1 | Introduction to Listening | MindTap Unit Quiz, Discussion, Written Assignment |
| 2 | The Middle Ages and Renaissance | MindTap Unit Quiz, Discussion, Written Assignment |
| 3 | The Baroque Period | MindTap Unit Quiz, Discussion, Written Assignment |
| 4 | The Classical Period | MindTap Unit Quiz, Discussion, Written Assignment |
| 5 | Romanticism, Part 1 | MindTap Unit Quiz, Discussion, Written Assignment |

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| 6 | Romanticism, Part 2 | MindTap Unit Quiz, Discussion, Written Assignment |
| 7 | Modernism | MindTap Unit Quiz, Discussion, Written Assignment |
| 8 | Global Music | MindTap Unit Quiz, Discussion, Written Assignment |
| 9 | American Popular Music | MindTap Unit Quiz, Discussion, Written Assignment |
| 10 | Postmodernism | Discussion, Written Assignment |

Evaluation Methods

Your final grade will be based on your performance on the following:

- 1) MindTap Quizzes (30%)
- 2) Discussion (15%)
- 3) Written Assignment (55%)

MindTap Quizzes (30%)

Multiple choice quizzes completed through MindTap are assigned in Units 1–9 of this course. Textbook and study aids are allowed while completing these quizzes.

Discussion (15%)

Each unit will include an online message board discussion through the learning management system. The discussion will be based on activities or course material. Each discussion is worth 10 points.

Written Assignment (55%)

Written assignments are composed of essays and are assigned in each unit of this course. The essays written will build off of information presented in the text book as well as the study notes.

Exam Method

There are no exams in this course.

Grading Scale

The following grading scale is used to evaluate all course requirements and to determine your final grade:

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|--------------|--------------|-------------|--------------|
| A = 93–100 | B = 83–87.9 | C = 70–77.9 | D = 60–69.9 |
| AB = 88–92.9 | BC = 78–82.9 | | F = Below 60 |

Pass/Fail Option

Students who enroll in an Independent Learning (IL) course under the pass/fail option will receive a final grade of S in place of a final grade equivalent to an A, AB, B, BC, or C and a final grade of U in place of a final grade equivalent to a D or F.