

U448-120: Modern European History, 1815 to the Present

Course Format: Online

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Course credits: 3

Pre/Corequisites: None; Appropriate for advanced high school and first-year or higher college students

Course Description:

A general survey of the political, economic, social, and cultural history of modern Western civilization

Required Course Materials:

- *The Making of the West: Peoples and Cultures, vol. C: Since 1740*, 3rd ed., by Lynn Hunt et al. (Bedford/St. Martin's, 2009). ISBN: 978-0312465100
- *Becoming Visible: Women in European History*, 3rd ed., edited by Renate Bridenthal et al. (Houghton Mifflin Company, 1998). ISBN: 978-0395796252
- *All Quiet on the Western Front*, by Erich Maria Remarque (any edition).
- *Hard Times*, by Charles Dickens (any edition).
- *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*, by Christopher R. Browning (any edition).
- *The Communist Manifesto*, by Karl Marx and Frederick Engels (any edition).
- *The Magic Lantern*, by Timothy Garton Ash (any edition).

Hardware Requirements

- You will need a webcam, speakers, and a microphone. You will complete your exams through an online proctor, requiring all three components.

Course Learning Objectives:

- Provide a chronology of major events in European History since 1815.
- Explain major political movements and people in European History since 1815.
- Characterize the material conditions of the common people throughout the significant eras in European History since 1815.
- Describe the change or continuity of attitudes and ideas among European people in the years since 1815.

Course Overview:

UNIT #	UNIT TOPIC	EVALUATED ACTIVITIES
1	Europe in 1815: The Legacy of Revolution	Written Assignment
2	Profound Transformations: Industrialization and Urbanization	Written Assignment
3	Order and Disorder in a Changing World	Written Assignment
4	The Brave New World of Industrial Europe: Britain and France	Written Assignment
5	Building Nation-States	Written Assignment
6	Industry and Empire 1870-1890	Written Assignment
7	The Challenge of Modernity	Written Assignment
Midcourse Exam		

8	Worldwide War and Revolution	Written Assignment
9	Europe in the 1920s	Written Assignment
10	From Depression to World Wars	Written Assignment
11	The Holocaust	Written Assignment
12	The Postwar World: Remaking	Written Assignment
13	Postindustrial Society: Challenges and Changes	Written Assignment
14	Europe in the Global Age	Written Assignment
15	Eyewitness to History	Written Assignment
Final Exam		

Evaluation Methods:

Your final grade will be based on your performance on the following:

- 1) Written Assignments (50%)
- 2) Midcourse Exam (20%)
- 3) Final Exam (30%)

Written Assignments (50%)

Assignments involving term identification and analytical comprehension are assigned in each unit of this course and will cumulatively account for 50% of your final course grade.

Midcourse Exam (20%)

This exam assesses comprehension of material from units 1 through 7, involves writing identifications of key terms and essay responses, and accounts for 20% of your final course grade.

Final Exam (30%)

This exam assesses comprehension of material from units 8 through 15, involves writing identifications of key terms and essay responses, and accounts for 30% of your final course grade.

Exam Method: Online with Proctoring

This course requires all students to complete exams online with a proctoring service. Students receive two attempts on each exams. If you elect to take a second attempt, the average score of both attempts will be recorded.

Grading Scale:

The following grading scale is used for evaluating all course requirements and determination of final grade earned:

A = 93-100	B = 83-87.9	C = 70-77.9	D = 60-69.9
AB = 88-92.9	BC = 78-82.9		F = Below 60

Pass/Fail Option

Students who enroll in an Independent Learning (IL) course under the pass/fail option will receive a final grade of S in place of a final grade equivalent to an A, AB, B, BC, or C and a final grade of U in place of a final grade equivalent to a D or F.