

U400-227: Intermediate French Language and Culture

Course Format: Online

Course Author/s: Jaclyn Mauer, Master of French Studies; Sage Goellner, Ph.D.

Course credits: 3

Pre/Corequisites: Four semesters of college French or equivalent. Intermediate; Appropriate for second-year or higher college students.

Course Description: In this course, students will enrich their interpretive, presentational, and conversational skills in French by studying, analyzing, and creating work in various styles of expression both modern and traditional. Students will interpret written and oral examples of expression in French, analyze the characteristics, and create stylistically similar works of their own. Along the way, students will review and use intermediate level grammar structures and vocabulary to refine their expression in French. Students will also develop knowledge of various cultures through the interpretation of works and opportunities to reflect.

Required Course Materials

- Hoffman, & Schultz. (1995). *L'Essentiel de la grammaire française* (3rd ed. or later). Prentice Hall

A French-English Dictionary for intermediate/advanced learners, such as:

- The Concise Oxford French Dictionary: French-English English-French*
- Harrap's French and English Dictionary*
- Collins Robert French English Dictionary*

Optional/Recommended Course Materials

- Crocker, Coffman. *Scham's Outline of French Grammar* (latest edition)
- Hoffmann and Schultz. (1995). *Travaux Pratiques*, (3e edition). Pearson

Course Learning Objectives

- Use new and familiar vocabulary and grammar structures with increased accuracy
- Create original works using examples from different French-speaking cultures
- Hypothesize and express opinions on the role of styles and mediums of expression in historical and modern contexts in various French-speaking cultures
- Observe and analyze individual learning experience and growth to increase language proficiency beyond intermediate level

Course Overview

UNIT #	UNIT TOPIC	EVALUATED ACTIVITIES
1	Le Portrait	Written Assignment Production Activity
2	La Description Narrative	Written Assignment Production Activity

3	Le Conte	Written Assignment Production Activity
4	La Culture	Written Assignment (Including recorded video or video call with course facilitator)
5	Le Blog / Blogue	Written Assignment Production Activity
6	Le Youtuber	Written Assignment Production Activity
7	La Comparaison	Written Assignment (Including video or skype with instructor)
Reflection Portfolio		

Evaluation Methods

Your final grade will be based on your performance on the following:

- 1) Unit Activities (90%).
- 2) Reflection Portfolio (10%)

Unit Activities (90%)

This grade is based on the cumulative total of points earned in all 7 units. Five of the units include two assignments each. In these units one assignment focuses on the text(s) through vocabulary, grammar, and comprehension activities; and the second assignment calls on the student to produce a piece with similar features to those of the text. Two of the units include one assignment calling on students to research and reflect, and share those thoughts with their course facilitator via a recorded video or video call.

Reflection Portfolio (10%)

Throughout the 7 units, students will answer pre- and post-reflection questions to activate self-monitoring and reflection. After completing all units, they will respond to several final reflection questions. The Reflection Portfolio showcases the student's growth over time - especially in the ability to identify and target areas of improvement.

Exam Method: There are no exams in this course

Grading Scale

The following grading scale is used to evaluate all course requirements and determine your final grade:

A = 93–100	B = 83–87.9	C = 70–77.9	D = 60–69.9
AB = 88–92.9	BC = 78–82.9		F = Below 60

Pass/Fail Option

Students who enroll in an Independent Learning (IL) course under the pass/fail option will receive a final grade of S in place of a final grade equivalent to an A, AB, B, BC, or C and a final grade of U in place of a final grade equivalent to a D or F.