



IL U350-431 Ernest Hemingway

Course Format: Online

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Course credits: 1

Pre/Corequisites: Completion of U350-102 Freshman Composition with a C or better or the equivalent; Appropriate for second-year or higher college students.

Course Description: This course examines two of Hemingway’s greatest novels, *The Sun Also Rises* and *The Old Man and the Sea*, as well as a selection of short stories. This course does not assume prior knowledge of close-text analysis or conducting research online and offers students a comprehensive introduction to these skills while exploring Hemingway’s code of behavior along with his style, worldview, and belief systems.

Required Course Materials

- Ernest Hemingway, *The Old Man and the Sea* (1952). Any edition.
 - Ernest Hemingway, *The Sun Also Rises* (1926). Any edition.
 - *The Complete Short Stories of Ernest Hemingway* (Vinca Vigia Edition, 1998). ISBN: 0684843323
- Note:** For purposes of this course, you will need the specific collection of Hemingway short stories listed here.

Course Learning Objectives

- Recognize and discuss some defining characteristics of Hemingway and his works.
- Analyze and evaluate beliefs exhibited in Hemingway’s work.
- Develop basic skills in close-text reading and written analysis, standard essay format and written expression, and online research.

Course Overview

MODULE #	MODULE TOPIC	EVALUATED ACTIVITIES
1	Hemingway’s life, code, style; introduction to conducting research online	Webquest activities (2); objective quizzes on Hemingway’s code and style (2)
2	Hemingway and relationships; close-text analysis	Objective quizzes on content of novels (2); written assignment
3	Hemingway’s worldview; online research (continued)	Written assignment (includes WebQuest activity)
4	Literary techniques and recurring themes; online research (continued)	Written assignment (includes WebQuest activity)



Evaluation Methods

Your final grade will be based on your performance on the following:

- 1) Written assignments (74%)
- 2) WebQuest activities and quizzes (26%)

Written Assignments (74%)

Written assignments are essay papers assigned in three of the four modules in this course and cumulatively account for 74% of your final course grade.

WebQuest Activities, Quizzes (26%)

There are two free-standing WebQuest activities related to Hemingway's life and code that also introduce students to conducting online research. In addition, there are four objective (true-false; multiple-choice) quizzes that cover Hemingway's code, style, and novel contents. Cumulatively, these activities count for 26% of your final course grade.

Note: There are two additional WebQuest activities related to the written assignments/essay papers in Modules 3 and 4. These activities are also intended to develop students' online research skills. The activities are evaluated in conjunction with the associated written assignments/essay papers in Modules 3 and 4 and are **not** part of the 26% weight assigned to this category.

Grading Scale

The following grading scale is used to evaluate all course requirements and to determine your final grade:

Grade	Percentage
A	93–100
AB	88–92.9
B	83–87.9
BC	78–82.9
C	70–77.9
D	60–69.9
F	Below 60

Pass/Fail Option

Students who enroll in an Independent Learning (IL) course under the pass/fail option will receive a final grade of S in place of a final grade equivalent to an A, AB, B, BC, or C and a final grade of U in place of a final grade equivalent to a D or F.