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UNIVERSITY OF WISCONSIN
INDEPENDENT LEARNING

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Nearly 100 online
and print-based
courses available

Business Courses

C216-M28 Introduction to Parliamentary Procedure: Dynamics of Leadership

Online

14 CEUs

An introductory course based on Roberts' Rules of Order, the most widely used and authoritative reference in the field of meeting procedure and management. If you are involved in an organization and want to have quality meetings that result in decisions rather than more meetings, this course is for you. Students who finish this course and pass the examination with a grade of C or higher are eligible for membership in the National Association of Parliamentarians without further testing.

U216-311 Principles of Marketing

Online

3 undergraduate credits

Principles of marketing is an introductory course that presents basic marketing theory, the marketing concept, the marketing mix, methods of marketing research, target marketing, the marketing environment, and the effect of social media on marketing.

Education, Health and Teacher Certification Courses

U194-300 The Exceptional Individual

Online

3 undergraduate credits

Special needs in today's schools. Learn how to work with children with special needs who require specialized techniques and curricula. After an overview of special education, you will explore topics such as legislation, collaboration, transition, standards, learning disabilities, emotional or behavioral disorders, AD/HD, giftedness, health impairments, intellectual disability, severe and multiple disabilities, autism, traumatic brain injury, physical disabilities, communication disorders, and visual impairments and hearing loss.

U272-511 Constructive Conflict Management

Online

3 undergraduate credits

Readings, videos, discussions, role plays, and writing activities focused on understanding the nature and possible outcomes of interpersonal conflict, with the primary goal of providing students with effective communication skills to maximize productive outcomes in conflict situations. Discusses a process view of conflict, looking at both destructive and productive approaches to conflict; communication options; the effect of power differences on conflict climate; individual and group approaches to conflict management, and the role of forgiveness and reconciliation. Also includes approaches to conflict in the classroom.

U272-649 Children's Literature

Online

3 undergraduate credits

Basic concepts of children's literature, as found in a wide selection of children's books. You will select, read, and analyze books for age levels from early childhood to adolescence. You will also explore topics such as matching children and books, literary elements, illustrations, traditional literature, fantasy, poetry, books on controversial topics, portrayal of minorities, historical fiction, biography, and enhancing children's responses to literature through planned activities. You will need regular access to a library or other large selection of children's literature. Teachers, librarians, parents, and others who work with children should find this course particularly useful.

U315-301 Human Abilities and Learning**Online 3 undergraduate credits**

This course will provide you with a developmental framework and analysis of pertinent educational research on human abilities and learning along with opportunities to practice critical thinking and application based on case study examples and collegial discussions. The emphasis in this course is on understanding the developmental processes in learners and the psychological principles related to effective teaching and learning. In addition to the developmental framework for learning and teaching, this course offers thoughtful consideration of the impact of sociocultural differences among students, such as ethnic background, family environment, and socioeconomic status. Also, this course emphasizes positive and creative approaches to address learning differences and abilities. You will be learning, analyzing, and creating applications for many important aspects of educational psychology, including theories of social development, emotional development, parent and peer relationships, sociocultural differences, cognitive development, perspective taking, moral development, motivation, productive learning environments, intelligence, learning differences, classroom management, instruction planning, and assessment.

U315-321 Human Development in Adolescence**Online 3 undergraduate credits**

This course covers the major physical, psychological, intellectual, and social changes that occur during adolescence. Topics include history and theories of adolescence; physical, cognitive, and moral development; and the issues and problems surrounding sexuality, gender, morality, family, peer, school, culture, technology, and health. For the first 12 units, students respond to 1 or 2 essay questions. For Unit 13, students review 2 films about adolescence that they have viewed during the course; for Unit 14, in lieu of a final exam, students review and reflect upon several aspects of adolescent development. The course fulfills the human development requirement in the Wisconsin teacher certification program.

U990-465 Human Relations in Education**Online 3 undergraduate credits**

Human differences and interactions, with special attention to diverse cultural, ethnic, and other minority group identifications. You will examine myths and misperceptions that foster prejudicial attitudes, and the effect of prejudice on expectations for people perceived as different. You will study how membership in various social groups affects identity and opportunity, and about cultural pluralism and the role of education and other institutions in promoting it.

English and Humanities Courses**U104-454 Modern African Prose and Poetry in French****Online 3 undergraduate credits**

Modern fiction and poetry by Francophone Africans from West Africa and the Caribbean. Explore great works by Mariama Bâ, Aimé Césaire, Birago Diop, Cheikh Hamidou Kane, Ousmane Sembène, Léopold Senghor, and others. While much of the course is written in French, students in U104-454 have the option of completing the written assignments and exams in either French or English. Students in U400-454 are required to complete the written assignments and exams in French.

U244-205 Greek and Latin Origins of Medical Terms**Online 3 undergraduate credits**

As we study the Greek and Latin origins of medical terminology, we hope to steer between the two extremes of an excessively abstract study of word origins and a too-narrow, memorize-the-word-lists approach. While it is true that technical terminologies confront the student with a daunting number of words to know, it is equally true that a proper methodology for analyzing and understanding new terms can reduce an otherwise onerous task to a dynamic word assimilation process. And that is the object of this course, with its dual emphasis on reflective study and an active practice of word analysis and explication.

U244-370 Classical Mythology**Online 3 undergraduate credits**

The Greeks were a great mythopoeic people, in dramatic contrast to the Romans, who contributed to classical myth largely by adapting and revising the Greek heritage to fit in with their national and political agenda. This course is a study of the myths and legends of Greece and Rome, with emphasis on their sources and importance in the history of Western artistic, psychological, and imaginative experience. The course is designed especially for students investigating classical myth for the first time, although more advanced and continuing students will also find it engaging. The 24 units of the course follow the history of classical myth from its earliest roots in Mesopotamian myth and Greek political and cultural history through its later reworking in Roman myth.

U350-102 Freshman Composition **Online 3 undergraduate credits**

Designed to provide a “persuasive edge” for academic and most other kinds of writing, this course focuses on the techniques of persuasion as well as on detecting common writing and documentation problems and learning ways to correct them. For most units, students write a short paper based in the reading assignments. Students also write a slightly longer, resource-based paper. All necessary resource materials for the assignments are available in The Language of Argument and (if the student selects the novel option for the final paper) in the critical edition of the optional novel.

U350-151 The Bible as Literature **Print/Email 3 undergraduate credits**

Careful analysis of the prose and verse of the Old and New Testaments. No systematic knowledge of the Bible is required. You will do close readings of scriptural passages to identify their use of narrative, imagery, suspense, dialogue, and other literary elements.

U350-201 Intermediate Composition: The Essay: Inspiration, Order, and Insight **Online 3 undergraduate credits**

Expository essays leading to a final project. In writing the essays, you are encouraged to begin with inspiration—with an idea you care about—and then to structure your thoughts in ways that present that idea clearly to your audience.

U350-268 Introduction to Twentieth-Century African-American Literature: The Fictional Vision **Online 3 undergraduate credits**

Written by a nationally recognized scholar of African-American literature, this course examines African-American fiction from the 20th century and beyond. You will investigate a history of racial injustice transformed into fiction of extraordinary power and importance, in works by Zora Neale Hurston, James Baldwin, Toni Morrison, and others.

U350-269 American Indian Literature **Print/Email 3 undergraduate credits**

Fiction, prose, and poetry of America’s original inhabitants. You will read works that explore our relationship to nature, the struggle between old traditions and new ways, American history, the family, spiritual values, and the roles of women.

U350-312 Willa Cather **Print/Email 1 undergraduate credit**

Portraits of the immigrant experience, the fear of aging, and the hunger for love and acceptance. You will study three novels—My Antonia, Death Comes for the Archbishop, and The Professor’s House—that demonstrate Cather’s remarkable versatility.

U350-323 History of the English Language **Online 3 undergraduate credits**

In this course, you will learn the changes in vocabulary, syntax, spelling, and sounds that the English language has undergone since its beginnings nearly fifteen hundred years ago, as well as the historical reasons that these changes have taken place. You will also learn the principles by which the English language continues to change today and will continue to do so in the future. In addition, you will have an opportunity to classify your own regional dialect and pronunciation of words in the English language.

U350-324 The Structure of English **Online 3 undergraduate credits**

The course offers an introductory look at, and practice working with, the structure of the English language, with the goal of being very useful to students or teachers of English, ESL, foreign languages, and linguistics.

U350-431 Ernest Hemingway **Print/Email 1 undergraduate credit**

Two of Hemingway’s greatest novels, The Sun Also Rises and The Old Man and the Sea , and a selection of short stories. You will consider the controversial Hemingway code of masculine behavior and the dramatic action, objective tone, and psychological portraits associated with this famous author.

U350-611 The Contemporary Short Story **Print/Email 3 undergraduate credits**

Provocative short fiction of our time. You will examine high-interest contemporary issues such as relationships, self-discovery, poverty, career and workplace, and escape from reality, in works by Raymond Carver, John Updike, Joyce Carol Oates, Louise Erdrich, Richard Ford, Stephen King, Ray Bradbury, and Iris Murdoch.

U400-271 Introduction to French Literary Analysis**Online 4 undergraduate credits**

Today's literature courses sometimes expect students to be able to conduct insightful literary analysis without earlier instruction in literary analysis. Not so with this course! Develop your writing skills in French and literary analysis in this course. Learn the tips and tricks of solid close readings with a special emphasis on improving your French language writing skills. During this course, you will be introduced to the major literary movements of the 17th and 18th centuries through in-depth study of works by La Fontaine, Racine, Molière, Voltaire, Montesquieu, Diderot, Rousseau, and others.

U400-313 Introduction to Business French**Online 3 undergraduate credits**

If you plan to use French in a business setting, this course is for you. Through the 13 units and 13 assignments in this course, students demonstrate their command of the French language skills needed to understand and communicate in writing about topics that relate to professional activities. You will develop specialized terminology for the French-speaking workplace and gain a working understanding of the French economy (including banking, insurance, the stock market, and transportation). Assignments and readings are completed in French. There are no comprehensive exams in this course.

U400-347 Introduction a la Civilisation Francaise**Online 3 undergraduate credits**

Interested in a comprehensive survey of French history and culture from prehistoric times to the revolution? If so, Introduction à la Civilisation Française is for you. Study the Gauls, the Romans, the Wars of Religion, the Renaissance, and the French Revolution. Learn about rulers such as Clovis, Charlemagne, Louis XIV, and Napoleon. Investigate political and social events, constitutional developments, economic changes, religious conflicts, intellectual history, and art and literary developments. This course has 11 units, 11 assignments and 2 exams. Students will complete most assignment activities in French, and have the option of completing all work in French. For appropriate course selection and placement, please contact the academic department at il@dcs.wisc.edu.

U400-454 Modern African Prose and Poetry in French**Online 3 undergraduate credits**

Modern fiction and poetry by Francophone Africans from West Africa and the Caribbean. Explore great works by Mariama Bâ, Aimé Césaire, Birago Diop, Cheikh Hamidou Kane, Ousmane Sembène, Léopold Senghor, and others. While much of the course is written in French, students in U104-454 have the option of completing the written assignments and exams in either French or English. Students in U400-454 are required to complete the written assignments and exams in French.

U448-120 Modern European History 1815 to the Present**Online 3 undergraduate credits**

A general survey of the political, economic, social, and cultural history of modern Western civilization.

U448-393 The Civil War Era, 1848-1877**Print/Email 3 undergraduate credits**

U.S. history during a turbulent era punctuated by the Civil War, the nation's deadliest conflict. In addition to covering key causes of the war—slavery, territorial expansion, and the breakdown of national politics—you will examine military aspects of the war, paying particular attention to Abraham Lincoln as the Union's wartime leader. To explore the consequences of the war, course materials include a novel about Reconstruction penned by "carpetbagger" Albion Tourgee.

U448-699 Independent Reading in Wisconsin Native American History**Online 1 undergraduate credit**

An introduction to the general field of Native American history with a special focus on Wisconsin and the Great Lakes region. This course is offered with multiple credit options (1, 2, or 3), with the higher credit options including additional assignments and readings.

U448-699 Independent Reading in Wisconsin Native American History**Online 2 undergraduate credits**

An introduction to the general field of Native American history with a special focus on Wisconsin and the Great Lakes region. This course is offered with multiple credit options (1, 2, or 3), with the higher credit options including additional assignments and readings.

U448-699 Independent Reading in Wisconsin Native American History**Online 3 undergraduate credits**

An introduction to the general field of Native American history with a special focus on Wisconsin and the Great Lakes region. This course is offered with multiple credit options (1, 2, or 3), with the higher credit options including additional assignments and readings.

U524-204 Introduction to Latin Literature**Print/Email 4 undergraduate credits**

Fourth semester of university Latin. Using the Oxford Latin Course reader, you will do readings in Cicero, Caesar, Catullus, Vergil, Livy, and Ovid. While exploring historical, cultural, and critical backgrounds, you will read and interpret passages, perform drills and translations, and do simple reports on syntax and style.

U601-110 Introduction to Communication**Online 3 undergraduate credits**

This course offers an introduction to concepts and theories of communication, and then asks students to apply those concepts and theories to interpersonal interactions, small group processes, and public addresses. Through participating in the course, students will recognize the importance of communication's relevance to everyday life, and the importance of critically examining and celebrating diverse voices.

U660-101 Appreciation and History of Music**Online 3 undergraduate credits**

Music from a historical perspective. You will learn about composers, their works, and the periods of history in which they lived, from the Middle Ages through the twentieth century. Writing assignments include questions based on your readings and reactions to the music. No previous musical training is needed to register for this course.

U660-206 Legendary Performers**Online 2 undergraduate credits**

A survey of pioneer performers who influenced popular musical taste from 1920–1950. Learn about Louis Armstrong, Bing Crosby, Frank Sinatra, and others. Includes video lectures from UW–Madison's legendary marching band director, Michael Leckrone.

U736-101 Introduction to Philosophy**Online 4 undergraduate credits**

Welcome to Introduction to Philosophy, a four-credit university-level course. This course includes an introduction to: the subject of philosophy and its subfields; free will and determinism; theories of morality and justice; the existence of God and the problem of evil; mind and matter, skepticism and certainty. Our aim is to think rationally and critically about rival views on these topics. We do so by assessing arguments offered by Anselm, Aquinas, Descartes, Hume, Kant, Mill, Rawls et al. and—as a result—hone our skills in critical thinking and argumentation.

U912-224 Introduction to Hispanic Literature**Online 3 undergraduate credits**

An introduction to Hispanic literature. Organized by genre, the course includes works in narrative fiction, poetry, drama, and the essay form, with an introductory unit and specific examples for each and including authors from both Spain and Spanish America. The focus will be literary analysis, not literary history. Lessons are written in Spanish.

U912-326 Survey of Spanish American Literature**Online 3 undergraduate credits**

This course offers a survey of Spanish American literature. The first half of the course begins with the chronicles of discovery and conquest and continues through the late 19th century. The second half of the course focuses on the 20th century and includes contemporary authors (e.g., Gabriel García Márquez, Isabel Allende). Besides the chronicles of discovery and conquest, genres studied are the short story, poetry, and theatre, as well as specifically Spanish American genres such as the tradición and gauchesca literature. The major canonical texts are studied, including a variety of authors, both men and women, from a variety of countries. Lessons are written in Spanish.

Ethnic Studies Courses**U156-104 Cultural Anthropology and Human Diversity****Online 3 undergraduate credits**

A cross-cultural perspective of human cultures and the methods used by anthropologists to understand them. After studying the origins of human culture and learning the fundamental concepts and definitions used by anthropologists, you will conduct in-depth explorations of the Yanomamö and the !Kung San. You will also explore the historical development and diversity of modern-day societies, discovering ways persistently marginalized groups in the United States negotiate the conditions of exclusion and marginalization.

U350-268 Introduction to Twentieth-Century African-American Literature: The Fictional Vision **Online** **3 undergraduate credits**

Written by a nationally recognized scholar of African-American literature, this course examines African-American fiction from the 20th century and beyond. You will investigate a history of racial injustice transformed into fiction of extraordinary power and importance, in works by Zora Neale Hurston, James Baldwin, Toni Morrison, and others.

U350-269 American Indian Literature **Print/Email** **3 undergraduate credits**

Fiction, prose, and poetry of America's original inhabitants. You will read works that explore our relationship to nature, the struggle between old traditions and new ways, American history, the family, spiritual values, and the roles of women.

U900-225 Racial and Ethnic Minorities **Online** **3 undergraduate credits**

A consideration of the interaction of social and cultural groups in America. You will explore the processes leading to group contact, as well as the characteristics and contributions of ethnic groups; sources of prejudice mechanisms and problems of group adjustment; contemporary status of principal minority groups; and proposals for the reduction of intergroup tensions.

Foreign Language Courses

U244-205 Greek and Latin Origins of Medical Terms **Online** **3 undergraduate credits**

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U244-370 Classical Mythology **Online** **3 undergraduate credits**

The Greeks were a great mythopoeic people, in dramatic contrast to the Romans, who contributed to classical myth largely by adapting and revising the Greek heritage to fit in with their national and political agenda. This course is a study of the myths and legends of Greece and Rome, with emphasis on their sources and importance in the history of Western artistic, psychological, and imaginative experience. The course is designed especially for students investigating classical myth for the first time, although more advanced and continuing students will also find it engaging. The 24 units of the course follow the history of classical myth from its earliest roots in Mesopotamian myth and Greek political and cultural history through its later reworking in Roman myth.

U400-101 First Semester French **Online** **4 undergraduate credits**

Develop listening, speaking, reading, and writing skills, all in a cultural context as you learn about French-speaking cultures around the world. French 101 assumes no previous knowledge of the language. French 101 and French 102 use the same textbook and other materials.

U400-102 Second Semester French **Online** **4 undergraduate credits**

Continue to develop listening, speaking, reading, and writing skills, all in a cultural context as you learn about France and the French-speaking cultures around the world. French 101 and French 102 use the same textbook and other materials.

U400-203 Third Semester French **Online** **4 undergraduate credits**

This is the first semester of the second-year university curriculum. The course provides a thorough grammar review, a variety of readings, and the opportunity to advance your French writing and communication skills. Audio and video materials allow you to continue improving your listening and speaking skills with listening/viewing exercises and oral exercises. The course includes speaking activities; students will need Skype to be able to conduct the three required interviews with the instructor.

U400-204 Fourth Semester French**Online 4 undergraduate credits**

This is the second semester of the second-year university curriculum. The course provides a thorough grammar review, a variety of short reading and listening assignments, and the opportunity to advance your French writing and speaking skills through audio and video materials. The course includes speaking activities; students will need Skype to be able to conduct the three required interviews with the instructor.

U400-227 Intermediate French Language and Culture**Print/Email 3 undergraduate credits**

Teaches written skills in French by using key vocabulary and expressions in compositions and reviewing essential grammatical structures. Also develops cultural knowledge of France through short literary and cultural selections on relevant topics.

U400-271 Introduction to French Literary Analysis**Online 4 undergraduate credits**

Today's literature courses sometimes expect students to be able to conduct insightful literary analysis without earlier instruction in literary analysis. Not so with this course! Develop your writing skills in French and literary analysis in this course. Learn the tips and tricks of solid close readings with a special emphasis on improving your French language writing skills. During this course, you will be introduced to the major literary movements of the 17th and 18th centuries through in-depth study of works by La Fontaine, Racine, Molière, Voltaire, Montesquieu, Diderot, Rousseau, and others.

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U400-347 Introduction a la Civilisation Francaise**Online 3 undergraduate credits**

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U424-101 First Semester German**Online 4 undergraduate credits**

First Semester German is designed for beginning students who have had no previous instruction in German and for those interested in a refresher course. The course begins with a lesson on German pronunciation and continues with instruction on reading, listening, grammar, vocabulary building, and Germanic cultural traditions. Through the use of a variety of audio and visual materials you will learn to read simple German texts, hear and understand spoken German, and communicate in everyday living situations. By the end of this course and Second Semester German you will have learned the basic survival skills necessary for communicating effectively in any German-speaking country.

U424-102 Second Semester German**Online 4 undergraduate credits**

Learn the basic survival skills necessary for communicating effectively in any German-speaking country. Develop abilities to read simple German texts, hear and understand spoken German, and communicate in everyday living situations through the use of a variety of audio and visual materials.

U424-203 Third Semester German **Online 4 undergraduate credits**

First semester of the second-year university course. The second year course sequence provides a thorough grammar review, a variety of readings grouped around relevant cultural topics, and the opportunity to advance German writing and communication skills. You will continue improving your listening and speaking skills through guided, independent work and conversations with your instructor.

U424-204 Fourth Semester German **Online 4 undergraduate credits**

Second semester of the second-year university course. The second year course sequence provides a thorough grammar review, a variety of readings grouped around relevant cultural topics, and the opportunity to advance German writing and communication skills. You will continue improving your listening and speaking skills through guided, independent work and conversations with your instructor. In this course, students transition from writing multiple brief responses to activities to writing short essays on a wide variety of topics based on cultural and literary texts. The goal is to enhance reading skills, increase vocabulary, and practice writing and self-expression in German.

U424-391 German for Reading Knowledge **Online 3 undergraduate credits**

Gain the ability to read any advanced German text with only the aid of a good dictionary. Get detailed, expert feedback from your Course Facilitator on translation assignments, proceeding from very basic grammar to the complex sentence structures characteristic of journalistic, technical, and scholarly writing. Great for meeting graduate program language requirements, genealogy work, and for theology students. Preview the entire course now at the free, open textbook, which includes online drills and visualization games. Key skills you'll learn include: taking advantage of similarities between English and German, expert dictionary use, using easy grammar cues to save time, which grammar rules are the most important to memorize for reading purposes, and how to use step-by-step techniques to untangle even the most complex sentences.

U508-101 First Semester Italian **Online 4 undergraduate credits**

This course offers fundamentals of Italian pronunciation, vocabulary, and grammar. You will learn the basics of Italian and receive a great introduction to Italian culture. This course assumes no prior exposure to the Italian language.

U508-102 Second Semester Italian **Online 4 undergraduate credits**

Continuation of the study of the fundamentals of Italian grammar, which will enable you to read effectively and to engage in basic conversation. In addition, you will continue to be introduced to aspects of contemporary Italian life and culture.

U524-103 Elementary Latin I **Print/Email 4 undergraduate credits**

An introductory look at Latin. You will acquire a sufficient foundation for reading Caesar. The course emphasizes reading ability.

U524-104 Elementary Latin II **Print/Email 4 undergraduate credits**

A continuation of Latin 103. You will do readings and translation, using a passage adapted from Petronius's Satyricon. Special attention is paid to historical background and to exercises in grammar and composition.

U524-203 Intermediate Latin **Print/Email 4 undergraduate credits**

Third semester of university Latin. Using the Oxford Latin Course reader, you will continue the work in basic Latin syntax and style begun in Latin 103 and 104. While exploring historical and cultural backgrounds, you will read Latin passages, answer questions, and perform translation and interpretation drills.

U524-204 Introduction to Latin Literature **Print/Email 4 undergraduate credits**

Fourth semester of university Latin. Using the Oxford Latin Course reader, you will do readings in Cicero, Caesar, Catullus, Vergil, Livy, and Ovid. While exploring historical, cultural, and critical backgrounds, you will read and interpret passages, perform drills and translations, and do simple reports on syntax and style.

U912-101 First Semester Spanish**Online 4 undergraduate credits**

Spanish 101 is the first course in the Spanish language sequence. In this elementary level course, students will develop an understanding of grammar concepts. Through textbook-based activities, written assignments, reading activities, and speech acts, students will practice grammatical forms and new vocabulary in guided, meaningful settings. Course materials are selected and designed to aid students in developing an understanding of diverse Spanish-speaking cultures.

U912-102 Second Semester Spanish**Online 4 undergraduate credits**

This course begins with a review of Spanish 101 and continues to develop skills in reading, writing, and understanding Spanish. It introduces students to the Hispanic cultures of the Andes region, the Southern Cone (Uruguay, Paraguay, Chile, and Argentina), Spain, and other Hispanic communities of the world. Two of the written assignments are designed specifically to help prepare for the exams. The course includes speaking exercises.

U912-203 Third Semester Spanish**Online 4 undergraduate credits**

Spanish 203 is the third course in the Spanish language sequence. In this intermediate level course, students will develop a greater understanding of grammar concepts introduced earlier in the sequence. Through textbook-based activities, written assignments, reading activities, and speech acts, students will practice grammatical forms and new vocabulary in guided, meaningful settings. Course materials are selected and designed to aid students in developing a greater understanding of the diverse Spanish-speaking cultures.

U912-204 Fourth Semester Spanish**Online 4 undergraduate credits**

Spanish 204 is the fourth course in the Spanish language sequence. In this advanced intermediate level course, students will develop a greater understanding of grammar concepts introduced earlier in the sequence. Through textbook-based activities, written assignments, reading activities, and speech acts, students will practice grammatical forms and new vocabulary in guided, meaningful settings. Course materials are selected and designed to aid students in developing a greater understanding of the diverse Spanish-speaking cultures.

U912-224 Introduction to Hispanic Literature**Online 3 undergraduate credits**

An introduction to Hispanic literature. Organized by genre, the course includes works in narrative fiction, poetry, drama, and the essay form, with an introductory unit and specific examples for each and including authors from both Spain and Spanish America. The focus will be literary analysis, not literary history. Lessons are written in Spanish.

U912-225 Third Year Language Practice**Print/Email 3 undergraduate credits**

A third-year (fifth-semester) language course, to be taken after Spanish 204 and before Spanish 226. You will begin by reviewing Spanish grammar you may have studied previously and by learning more advanced new material.

U912-226 Third-Year Grammar and Composition**Online 3 undergraduate credits**

This course offers in-depth exploration of Spanish language grammar, with practice in written composition. You will also view short films (cortometrajes) and read a number of contemporary cultural articles as well as two brief short stories.

U912-311 Advanced Language Practice**Print/Email 3 undergraduate credits**

A fourth-year composition and grammar course, emphasizing grammatical subtleties, translation, and original composition. You will consider lexical items and their subtleties, as drawn from short literary texts.

U912-326 Survey of Spanish American Literature**Online 3 undergraduate credits**

This course offers a survey of Spanish American literature. The first half of the course begins with the chronicles of discovery and conquest and continues through the late 19th century. The second half of the course focuses on the 20th century and includes contemporary authors (e.g., Gabriel García Márquez, Isabel Allende). Besides the chronicles of discovery and conquest, genres studied are the short story, poetry, and theatre, as well as specifically Spanish American genres such as the tradición and gauchesca literature. The major canonical texts are studied, including a variety of authors, both men and women, from a variety of countries. Lessons are written in Spanish.

Math and Science Courses**U188-100 Survey of Astronomy****Online 4 undergraduate credits**

Modern astronomy for both science and non-science majors, with eight laboratory activities. You will work with animations, basic astronomical exercises, and practice exams, to study classical astronomy, sun and stellar astronomy, galactic astronomy and cosmology, and the solar system.

U192-101 General Microbiology**Online 3 undergraduate credits**

Intended to satisfy any curriculum that requires introductory-level microbiology, this course is a survey of microorganisms and their activities, with an emphasis on structure, function, ecology, nutrition, physiology, and genetics. It also offers an overview of applied microbiology (medical, agricultural, food, and industrial microbiology).

U208-100 Survey of Botany**Online 3 undergraduate credits**

Learn how plants are named and related, how plants are put together, how they grow and reproduce, their physiological processes, how they change over time, and how they relate to their environment. Students plant kidney bean and corn seeds and watch their development.

U3600-110 College Algebra**Online 3 undergraduate credits**

A comprehensive course that covers basic and advanced algebra. Topics include a definition of function and sequence; linear and nonlinear functions and graphs including logarithmic and exponential functions; systems of linear equations and Gauss-Jordan method; theory of polynomial equations; conic sections and optional topics such as mathematical induction, matrix solution of linear systems and Cramer's rule.

U3600-117 Elementary Statistics**Online 3 undergraduate credits**

The primary aim of the course is a basic understanding and use of statistical concepts and methods to facilitate study and research in other disciplines. Includes measures of central tendency, measures of variability, grouped data, the normal distribution, central limit theorem, hypothesis testing, estimation, T-distribution and chi square test.

U3600-221 Calculus and Analytic Geometry I**Online 5 undergraduate credits**

Major topics include analytic geometry, functions, limits and continuity, the derivative, integrals, techniques and applications of differentiation, applications of integration, logarithmic and exponential functions, and trigonometric and hyperbolic functions.

U3600-222 Calculus and Analytic Geometry II**Online 5 undergraduate credits**

A continuation of 221. The major topics are techniques of integration, polar coordinates, conic sections, infinite series, and vectors of two and three dimensions.

U3600-223 Calculus and Analytic Geometry III**Online 5 undergraduate credits**

A continuation of 222. The major topics are analytic geometry of three dimensions, functions of several variables, partial differentiation, multiple integration, and an introduction to differential equations.

U416-120 Global Physical Environments**Online 3 undergraduate credits**

This course explores the breadth and complexity of Earth's environments within a framework of the four environmental spheres (atmosphere, lithosphere, hydrosphere, and biosphere). Examples of specific topics include the structure of the atmosphere, the flow of energy in the Earth-atmosphere system, tornadoes and hurricanes, the distribution of terrestrial climates, geographic distribution of flora and fauna, internal processes and plate tectonics, denudation processes, soils and water resources, as well as aeolian and glacial processes that shape arid and postglacial landscapes. The course also discusses a variety of human impacts on the natural world including global climate change, air pollution, acid rain, and desertification. Numerous animations supplied in the CD accompanying the textbook provide invaluable help in exploring the dynamics of the many phenomena discussed in the course.

U416-339 Environmental Conservation**Online 3 undergraduate credits**

This introductory course in environmental science explores issues arising during the interactions between the natural world (biosphere, atmosphere, hydrosphere, and lithosphere) and cultural world (demographics, economics, politics, and technology). Students examine such topics as air and water pollution, global climate change, energy alternatives and energy efficiency, solid and hazardous waste, loss of biodiversity, human health, food resources, effects of urbanization, and the management of public lands. Strong emphasis is placed on evaluating potential solutions to identified environmental problems.

U640-100 Weather and Climate**Print/Email 3 undergraduate credits**

Weather involves powerful and extensive physical forces that affect economic and political affairs worldwide. This survey-level course explores Earth's atmospheric environment. Topics in the course include the chemical and physical structure of the atmosphere; the nature and variability of winds; the causes for the observed seasonal and spatial temperature patterns; cloud and precipitation formation; atmospheric optics; atmospheric circulation regimes; severe weather systems; weather forecasting; and climatic change.

U754-103 General Physics I**Online 3 undergraduate credits**

General Physics I is a traditional, non-calculus-based, first semester physics course broken into three themes. You will study motion in one dimension, vectors and two-dimensional motion, and the laws of motion; work and energy, momentum and collisions, circular motion and the law of gravity, rotational equilibrium and rotational dynamics, and solids and fluids; and thermal physics, heat, the laws of thermodynamics, vibrations and waves, and sound.

U754-104 General Physics II**Print/Email 3 undergraduate credits**

A traditional, non-calculus-based, second semester physics course in three modules. You will study electric forces and electric fields, electrical energy and capacitance, current and resistance, direct-current circuits, magnetism, induced voltage and inductance, and alternating current circuits and electromagnetic waves; reflection and refraction of light, mirrors and lenses, wave optics, and optical instruments; and relativity, quantum physics, atomic physics, nuclear physics, and nuclear energy and elementary particles.

Social Science Courses**U156-104 Cultural Anthropology and Human Diversity****Online 3 undergraduate credits**

A cross-cultural perspective of human cultures and the methods used by anthropologists to understand them. After studying the origins of human culture and learning the fundamental concepts and definitions used by anthropologists, you will conduct in-depth explorations of the Yanomamö and the !Kung San. You will also explore the historical development and diversity of modern-day societies, discovering ways persistently marginalized groups in the United States negotiate the conditions of exclusion and marginalization.

U194-300 The Exceptional Individual**Online 3 undergraduate credits**

Special needs in today's schools. Learn how to work with children with special needs who require specialized techniques and curricula. After an overview of special education, you will explore topics such as legislation, collaboration, transition, standards, learning disabilities, emotional or behavioral disorders, AD/HD, giftedness, health impairments, intellectual disability, severe and multiple disabilities, autism, traumatic brain injury, physical disabilities, communication disorders, and visual impairments and hearing loss.

U315-301 Human Abilities and Learning**Online 3 undergraduate credits**

This course will provide you with a developmental framework and analysis of pertinent educational research on human abilities and learning along with opportunities to practice critical thinking and application based on case study examples and collegial discussions. The emphasis in this course is on understanding the developmental processes in learners and the psychological principles related to effective teaching and learning. In addition to the developmental framework for learning and teaching, this course offers thoughtful consideration of the impact of sociocultural differences among students, such as ethnic background, family environment, and socioeconomic status. Also, this course emphasizes positive and creative approaches to address learning differences and abilities. You will be learning, analyzing, and creating applications for many important aspects of educational psychology, including theories of social development, emotional development, parent and peer relationships, sociocultural differences, cognitive development, perspective taking, moral development, motivation, productive learning environments, intelligence, learning differences, classroom management, instruction planning, and assessment.

U315-321 Human Development in Adolescence**Online 3 undergraduate credits**

This course covers the major physical, psychological, intellectual, and social changes that occur during adolescence. Topics include history and theories of adolescence; physical, cognitive, and moral development; and the issues and problems surrounding sexuality, gender, morality, family, peer, school, culture, technology, and health. For the first 12 units, students respond to 1 or 2 essay questions. For Unit 13, students review 2 films about adolescence that they have viewed during the course; for Unit 14, in lieu of a final exam, students review and reflect upon several aspects of adolescent development. The course fulfills the human development requirement in the Wisconsin teacher certification program.

U416-339 Environmental Conservation**Online 3 undergraduate credits**

This introductory course in environmental science explores issues arising during the interactions between the natural world (biosphere, atmosphere, hydrosphere, and lithosphere) and cultural world (demographics, economics, politics, and technology). Students examine such topics as air and water pollution, global climate change, energy alternatives and energy efficiency, solid and hazardous waste, loss of biodiversity, human health, food resources, effects of urbanization, and the management of public lands. Strong emphasis is placed on evaluating potential solutions to identified environmental problems.

U448-120 Modern European History 1815 to the Present**Online 3 undergraduate credits**

A general survey of the political, economic, social, and cultural history of modern Western civilization.

U448-699 Independent Reading in Wisconsin Native American History**Online 1 undergraduate credit**

An introduction to the general field of Native American history with a special focus on Wisconsin and the Great Lakes region. This course is offered with multiple credit options (1, 2, or 3), with the higher credit options including additional assignments and readings.

U448-699 Independent Reading in Wisconsin Native American History**Online 2 undergraduate credits**

An introduction to the general field of Native American history with a special focus on Wisconsin and the Great Lakes region. This course is offered with multiple credit options (1, 2, or 3), with the higher credit options including additional assignments and readings.

U448-699 Independent Reading in Wisconsin Native American History**Online 3 undergraduate credits**

An introduction to the general field of Native American history with a special focus on Wisconsin and the Great Lakes region. This course is offered with multiple credit options (1, 2, or 3), with the higher credit options including additional assignments and readings.

U736-101 Introduction to Philosophy **Online** **4 undergraduate credits**

Welcome to Introduction to Philosophy, a four-credit university-level course. This course includes an introduction to: the subject of philosophy and its subfields; free will and determinism; theories of morality and justice; the existence of God and the problem of evil; mind and matter, skepticism and certainty. Our aim is to think rationally and critically about rival views on these topics. We do so by assessing arguments offered by Anselm, Aquinas, Descartes, Hume, Kant, Mill, Rawls et al. and-as a result-hone our skills in critical thinking and argumentation.

U778-104 Introduction to American Politics and Government **Online** **4 undergraduate credits**

An introduction to political science, with a focus on the federal governmental system. You will explore the relationship of the federal government to state and local governments, the constitutional basis, the structure of the three branches, political processes, policymaking, civil rights and liberties, and some of the problems currently facing the nation.

U820-202 Introduction to Psychology **Online** **3 undergraduate credits**

This course studies behavior. You will consider the biological basis of behavior, as well as development, motivation, learning, emotion, personality, language, and social behavior.

U820-461 Abnormal Psychology **Online** **3 undergraduate credits**

Review of the historical backgrounds of psychology, as well as its current perspectives, theories, and research methods. Consider various mental and personality disorders (including depression, schizophrenia, eating disorders, and psychopathic behaviors) and explore the etiology, treatment, and outcome for each. The course concludes with a look at the legal and ethical issues surrounding psychological treatment for individuals, including voluntary and involuntary commitment.

U820-530 Introduction to Social Psychology **Online** **3 undergraduate credits**

This course examines basic psychological factors in social behavior, including social perception, attitudes, prejudice, discrimination, attraction, social influence, modeling, prosocial behavior, aggression, sexual behavior, social exchange, and group behavior.

U900-225 Racial and Ethnic Minorities **Online** **3 undergraduate credits**

A consideration of the interaction of social and cultural groups in America. You will explore the processes leading to group contact, as well as the characteristics and contributions of ethnic groups; sources of prejudice mechanisms and problems of group adjustment; contemporary status of principal minority groups; and proposals for the reduction of intergroup tensions.

U900-530 Introduction to Social Psychology **Online** **3 undergraduate credits**

This course examines basic psychological factors in social behavior, including social perception, attitudes, prejudice, discrimination, attraction, social influence, modeling, prosocial behavior, aggression, sexual behavior, social exchange, and group behavior.

U990-465 Human Relations in Education **Online** **3 undergraduate credits**

Human differences and interactions, with special attention to diverse cultural, ethnic, and other minority group identifications. You will examine myths and misperceptions that foster prejudicial attitudes, and the effect of prejudice on expectations for people perceived as different. You will study how membership in various social groups affects identity and opportunity, and about cultural pluralism and the role of education and other institutions in promoting it.