Number of credits or CEUs: 3

Prerequisites: Spanish 226

Course materials:

Required
1. Course guide

Optional

Course description:
This is a fourth-year-level composition and grammar course, emphasizing grammatical subtleties, translation, and original composition. Lexical items and their subtleties are also considered, as drawn from short literary texts. This is not a review course: successful completion of Spanish 226 (or other third-year grammar and composition course) is required.

Unit topics:
- Spanish Equivalents of “To Be” (Part 1)
- Spanish Equivalents of “To Be” (Part 2)
- Simple Tenses of the Indicative Mode
- Compound Tenses of the Indicative Mode (and Related Verbal Forms)
- Other Verbal Forms
- The Subjunctive Mode (Part 1)
- The Subjunctive Mode (Part 2)
- The Subjunctive Mode (Part 3)
- Adjectives and Adjective Position
- Pronouns
- Relative Pronouns
- Prepositions (with Emphasis on Por and Para)

Written assignments:
There are 12 unit writing assignments, made up of exercises from the text.
Exams:
There are 2 exams, each with fill-in-the-blank and sentence-translation questions and a short essay.

Grading information:
Written assignments: Approximately 50%
Midcourse exam: Approximately 20%
Final exam: Approximately 30%

Grading scale:
A: (92–100) Excellent
AB: (89–91) Very Good
B: (83–88) Good
BC: (80–82) Above Average
C: (71–79) Satisfactory
D: (65–70) Weak
F: (0–64) Failure

1/12/10