U912-224: Introduction to Hispanic Literature

Course Format: Online

Course Author: Jeff Kirsch, Ph.D.

Course Credits: 3

Prerequisites: Four semesters of college-level Spanish with a C or better or the equivalent.

Course Level: Intermediate; Appropriate for second-year or higher college students.

Course Description: An introduction to Hispanic literature. Organized by genre, the course includes works in narrative fiction, poetry, drama, and the essay form, with an introductory unit and specific examples for each and including authors from both Spain and Spanish America. The focus will be literary analysis, not literary history. Lessons are written in Spanish.

Required Course Materials

Course Learning Objectives
- Analyze works of narrative fiction written by well-known Hispanic authors.
- Examine poetry written by well-known Hispanic poets.
- Assess the characters, plot, and literary devices in La casa de Bernarda Alba.
- Identify the key features of an essay written by a Hispanic author.
- Interpret the meaning and literary devices used in the short novel, Crónica de una muerte anunciada.

Course Overview

<table>
<thead>
<tr>
<th>UNIT #</th>
<th>UNIT TOPIC</th>
<th>EVALUATED ACTIVITIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction to the Narrative Genre</td>
<td>Written Assignment</td>
</tr>
<tr>
<td>2</td>
<td>Ana María Matute’s <em>Pecado de omisión</em></td>
<td>Written Assignment</td>
</tr>
<tr>
<td>3</td>
<td>Julio Cortázar’s <em>La noche boca arriba</em></td>
<td>Written Assignment</td>
</tr>
<tr>
<td>4</td>
<td>Juan Rolo’s <em>No oyes ladrar los perros</em></td>
<td>Written Assignment</td>
</tr>
<tr>
<td>5</td>
<td>Miguel de Unamuno’s <em>San Manuel Bueno, mártir</em></td>
<td>Written Assignment</td>
</tr>
<tr>
<td>6</td>
<td><em>San Manuel Bueno, mártir</em> (continued)</td>
<td>Written Assignment</td>
</tr>
<tr>
<td>7</td>
<td><em>San Manuel Bueno, mártir</em> (continued)</td>
<td>Written Assignment</td>
</tr>
<tr>
<td>8</td>
<td>Introduction to Poetry</td>
<td>Written Assignment</td>
</tr>
<tr>
<td>9</td>
<td>Various poems from Francisco de Quevedo and Sor Juana Inés de la Cruz</td>
<td>Written Assignment</td>
</tr>
<tr>
<td>10</td>
<td>Various poems from José de Espronceda, Gustavo Adolfo Bécquer, José Martí, and Rubén Darío</td>
<td>Written Assignment</td>
</tr>
<tr>
<td>11</td>
<td>Various poems from Antonio Machado, Juan Ramón Jiménez, and Federico García Lorca</td>
<td>Written Assignment</td>
</tr>
</tbody>
</table>
Various poems from Luis Palés Matos, Nicolás Guillén, Pablo Neruda, and Octavio Paz

Midcourse Review

Introduction to Drama

La casa de Bernarda Alba, act 1

La casa de Bernarda Alba, act 2

La casa de Bernarda Alba, act 3

Introduction to the Essay

Crónica de una muerte anunciada, chapter 1

Crónica de una muerte anunciada, chapter 2

Crónica de una muerte anunciada, chapter 3

Crónica de una muerte anunciada, chapter 4

Crónica de una muerte anunciada, chapter 5

La casa de Bernarda Alba, act 1

La casa de Bernarda Alba, act 2

La casa de Bernarda Alba, act 3

Introduction to the Essay

Crónica de una muerte anunciada, chapter 1

Crónica de una muerte anunciada, chapter 2

Crónica de una muerte anunciada, chapter 3

Crónica de una muerte anunciada, chapter 4

Crónica de una muerte anunciada, chapter 5

Midcourse Exam

Final Exam

Evaluation Methods
Your final grade will be based on your performance on the following:

1) Written Assignments (60%)
2) Midcourse Exam (20%)
3) Final Exam (20%)

Written Assignments (60%)
Reading comprehension and extension questions are assigned in each unit of this course and will cumulatively account for 50% of your final course grade.

Midcourse Exam (20%)
An exam that tests your comprehension of the narrative genre and poetry in the first 13 units of the course and will account for 20% of your final course grade.

Final Exam (20%)
An exam that tests your comprehension of drama and the essay in the last 11 units of the course and will account for 30% of your final course grade.

Grading Scale
The following grading scale is used to evaluate all course requirements and determine your final grade:

A = 93–100  B = 83–87.9  C = 70–77.9  D = 60–69.9
AB = 88–92.9  BC = 78–82.9  F = Below 60

Pass/Fail Option
Students who enroll in an Independent Learning (IL) course under the pass/fail option will receive a final grade of S in place of a final grade equivalent to an A, AB, B, BC, or C and a final grade of U in place of a final grade equivalent to a D or F.