course syllabus
for course number: U350-269
course title: American Indian Literature
publishing year: 1992

Number of credits or CEUs: 3 credits

Prerequisites: None

Course materials:
Required
1. Course Guide
4. Songs from This Earth on Turtle's Back, by Bruchac (1983)
5. The Ancient Child, by Momaday (1990)
6. The Sacred Hoop: Recovering the Feminine in American Indian Traditions, by Allen (1992)

Course description: This course introduces the fiction, prose, and poetry of America’s original inhabitants. Students will read works that explore our relationship to nature, the struggle between old traditions and new ways, American history, the family, spiritual values, and the roles of women.

Unit topics:
• Whose Land is Our Land?
• Creation Stories
• Mountain Wolf Woman
• N. Scott Momaday’s The Ancient Child
• Leslie Marmon Silko’s Ceremony
• American Indian Poetry: In the Tradition
• Grandmothers and Grandfathers
• Nature: Metaphor, Metamorphosis, Blessing
• Between Two Worlds: Alienation
• Healing, Surviving

Written assignments: This course has 10 written assignments. At the end of each unit you will find a written assignment with a list of questions to consider. In your papers you are required first to analyze literature and after that to arrive at your own conclusions about it.

Exams: This course has a cumulative final examination.

Grading information: Your final grade in the course will be determined on the basis of your performance on the written assignments and the examination as follows:
Written assignments  60%
Final examination     40%

To receive a passing grade in the course, you must pass the final examination.